

Listening Assignments: Vocal Studio

- **September:** Early American Musical Theater
 - Week 1: 1890-1910s: Operetta: Gilbert & Sullivan: *The Mikado*
 - Week 2: Roaring 20s: *Funny Face*
 - Week 3: 30s: *Anything Goes*
 - Week 4: The Golden Age (40s-60s): Sondheim: *Gypsy*
 - Week 5: The Golden Age (40s-60s): *Man of La Mancha*

Questions:

1. What songs did you listen to or watch?
2. Who was the artist/company?
3. What is the song(s) about?
4. What is the musical about in a nutshell?
5. Did you like the music?

- **October:** European Art Song
 - Week 1: Caccini: *Dolcissimo Sospiro* or *Tutto il di piango*
 - Week 2: Mendelssohn: *Hexenlied*
 - Week 3: Strauss: *4 Last Songs*
 - Week 4: Debussy: *Ariettes Oubliees*

Questions

1. *Who was the artist you listened to?*
2. *What year was the performance?*
3. *What was the song about?*
4. *Did you like the music?*

- **November:** Later American Musical Theater
 - Week 1: 70s: *Evita*
 - Week 2: 80s: *Miss Saigon*
 - Week 3: 90s: *Beauty & the Beast*
 - Week 4: 2000s: *Grey Gardens*
- **December:** European Opera & Oratorio
 - Rossini: *Barber of Seville*: “Una Voce Poco Fa” & “Largo al factotum”
 - Mozart: *Don Giovanni*: Catalog aria, The Commendatore Scene
 - Strauss: *Der Rosenkavalier*: Act III trio

Questions:

1. What songs did you listen to or watch?
2. Who was the artist/company?
3. What is the song(s) about?
4. What is the musical/opera about in a nutshell?
5. Did you like the music?